CATALOGUE

OF

MODERN
PICTURES & DRAWINGS

THE PROPERTY OF

MRS. FRANK CROWTHER

Deceased; late of Beaumonds, Rochdale

(Sold by Order of the Executors)

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF

T. S. EADE, ESQ.

Deceased; late of 62 Cavendish Road, Brondesbury, N.W.

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JUNE 13, 1910

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 13, 1910,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MRS. FRANK CROWTHER, deceased, late of Beaumonds, Rochdale.

DRAWINGS.

H. ALLINGHAM. Watkins

19-19— 1 THE GLEANERS
7 *in.* by 5¾ *in.*

H. ALLINGHAM. Pink

7-17-6 2 THE PICTURE BOOK
4½ *in.* by 4½ *in.*

T. S. COOPER, R.A., 1865. Mitchell

33-12— 3 A COW AND THREE SHEEP, in a pasture
11½ *in.* by 17½ *in.*

F. DICKSEE, R.A., 1874.

40.19.— 4 The Knight and the Squire
8 *in.* by 12 *in.*

Bowden

BIRKET FOSTER.

Tooth

147.—.— 5 The Dead Gull
11½ *in.* by 17½ *in.*

BIRKET FOSTER.

Agnew

63.—.— 6 The Market Place, Seville
6 *in.* by 8 *in.*

BIRKET FOSTER.

60.18.— 7 Venice
6 *in.* by 8 *in.*

Agnew

W. GARLAND, 1873.

Grose

1.5.— 8 A Thankful Heart
15 *in.* by 10 *in.*

M GODSALL, 1879.

Mitchell

14.3.6 9 Cinderella
17 *in.* by 24¾ *in.*

J. HARDY.

Sampson

4.4.— 10 At the Well
12¼ *in.* by 9¼ *in.*

ISABEL NAFTEL, 1879.

3.13.6 11 The First Golden Tints of Autumn, North Wales; and Old Houses, Newcastle, by F. C. Coleridge, 1875 2

Mackenzie

WILMOT PILSBURY, 1875.

12 When the Trees are Leafless
7 *in.* by 10¾ *in.*

WILMOT PILSBURY, 1873.

13 A Chat by the Way
7 *in.* by 9½ *in.*

LOUISE RAYNER.

14 Butcher Row, Shrewsbury
17½ *in.* by 10 *in.*

T. L. ROWBOTHAM, 1866.

15 Old Cottages by a Road; and A Gipsy Encampment—*a pair*
7½ *in.* by 18½ *in.*

H. TENKATE.

16 An Interior, with figures
12½ *in.* by 19½ *in.*

PICTURES.

DAVID BATES, 1881.

17 Lusty Winter, Frosty but Kindly
35 *in.* by 54 *in.*

H. BOURCE, 1871.

18 Mending the Nets
19½ *in.* by 39 *in.*

V. CHEVILLIARD.

19 THE ELECTION PLACARD
On panel—6 *in.* by 4 *in.*
15.4.6 Mitchell

VICAT COLE, R.A., 1882. Sampson

20 THE CORN-FIELD
99.15— 20½ *in.* by 32½ *in.*

VICAT COLE, R.A., 1879.

21 A LANDSCAPE NEAR GUILDFORD, with sheep
On panel—5 *in.* by 7 *in.*
7.7— do

TITO CONTI, 1879. Mitchell

22 PLAYING DICE
43.1.— 25½ *in.* by 19½ *in.*

W. C. T. DOBSON, R.A., 1876.

23 THE FERN-GATHERER
10.10— 23½ *in.* by 20 *in.* Sampson

C. DUKES.

24 AT THE SPRING; and A COTTAGE INTERIOR—*a pair* 2 do.
6.6— 11½ *in.* by 8½ *in.*

W. P. FRITH, R.A., 1850.

25 THE KENSINGTON BALLAD-SINGER Mitchell
4.14.6 *On panel*—16¼ *in.* by 11½ *in.*

E. GILL, 1880. Hodgson

4.14.6 26 WATERFALL: THE DULAS
7¾ *in.* by 6½ *in.*

K. HEFFNER.

27 On the Road by the Canal
16½ *in.* by 38½ *in.*
15. 15. — Sampson

G. E. HERING, 1876.

28 Woodland Waters: In the sweet stillness of an Autumn day
59 *in.* by 49½ *in.*
9 9. — Amor

E. SHERARD KENNEDY, 1874.

29 Prayers for those at Sea
23½ *in.* by 39½ *in.*
4. 14. 6 Mitchell

B. W. LEADER, R.A., 1878.

30 A Backwater on the Thames, near Streatley
17½ *in.* by 25 *in.*
60. 18. — Sampson

H. LE JEUNE, A.R.A.

31 Asleep
Arched top—18 *in.* by 29 *in.*
5. 5. — Mitchell

STUART LLOYD.

32 A Mile from the Sea
38 *in.* by 71 *in.*
14. 14. — Sampson

J. T. LUCAS, 1871.

33 Will You Take a Pinch?
13½ *in.* by 11½ *in.*
1. 5 — Miell &c

D. MACLISE, R.A.

34 Awaiting the Answer
8 *in.* by 11¾ *in.*
14. 14. 6 Johnson

FRED. MORGAN, 1880.

15.15— 35 THE GLEANERS
29½ *in.* by 20 *in.*

Mitchell

A. E. MULREADY, 1883.

Polak.

4.14.6 36 A YOUNG FLOWER-GIRL
14½ *in.* by 11 *in.*

L. MÜNTHE.

Sampson

37 A WINTER LANDSCAPE: Evening
78.15— 17½ *in.* by 31 *in.*

L. J. POTT.

Mitchell

38 THE TRIAL OF QUEEN CATHERINE
27.6— *On panel*—10½ *in.* by 18 *in.*

A. PROVIS.

Sampson

39 THE INTERIOR OF A WELSH FARMHOUSE
7.7— *On panel*—8¾ *in.* by 12 *in.*

PH. SADÉE.

105.—— 40 FISHERWIVES GOSSIPING
27 *in.* by 22½ *in.*

E. A. SCHMIDT, 1878.

31.10.— 41 THE ALCHEMIST
On panel—9 *in.* by 7 *in.*

Tooth

P. SEIGNAC.

Sampson

12.12.— 42 THE YOUNG TEACHER
On panel—17½ *in.* by 15 *in.*

C. SEILER.

43 A Philosopher
On panel—6¾ *in.* by 4¾ *in.*

MARCUS STONE, R.A., 1880.

44 Olivia and Dick
On panel—12 *in.* by 7½ *in.*

HAYNES WILLIAMS, 1867.

45 Spanish Courtship
23½ *in.* by 19½ *in.*

H. WOODS, R.A.

46 In a Cloister of the Convent of San Elena, near Venice
15 *in.* by 11½ *in.*

F. J. WYBURD, 1855.

47 In Church
Oval—20 *in.* by 16½ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

W. EVANS (of Eton.)

12/ 48 A Coast Scene, with fisherfolk; Cliffs; and Hastings—*two in one frame* Carey. 2

E. LUNDGREN.

18/ 49 An Italian Boy; and Portrait of Rembrandt Johnson.

J. HOLLAND, 1857. Carey

4. 14. 6 50 The Church of the Redentore, Venice
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

W. L. LEITCH, 1853. Xo

1. 5 51 Glenartney
$12\frac{3}{4}$ *in.* by 18 *in.*

Viccars

E. LUNDGREN.

4/ 52 Heads of Girls 2

H. B. WILLIS. Tooth

1. 53 Studies of Cattle—*five in two frames* 2

J. R. REID. Young

5. 15. 6 54 Landing Fish
$7\frac{1}{2}$ *in.* by 11 *in.*

SIR E. A. WATERLOW, R.A.

55 NEAR ALFRISTON, SUSSEX
10 *in.* by 14½ *in.*
15.15— Bowden

BIRKET FOSTER.

56 A LANE NEAR WITLEY, SURREY
8½ *in.* by 11½ *in.*
5.5— Young.

CARL HAAG.

57 ONE OF THE HOWLING DERWEESHES IN CAIRO
17½ *in.* by 12 *in.*
21.—.— Pettitt

H. COLEMAN ANGELL.

58 A BOWL OF WHITE ROSES
13 *in.* by 17½ *in.*
12.12.— Tooth

G. BARRET.

59 GRAY'S ELEGY IN A COUNTRY CHURCHYARD
13 *in.* by 19½ *in.*
26.5— Cooper

B. ALBERT.

60 A ROUGH SEA
27 *in.* by 40 *in.*
13.2.6 Kenyon.

W. STOTT (OF OLDHAM).

61 THE TURQUOISE GLACIER
Pastel—20 *in.* by 17 *in.*
60.18.— Paterson.

R. W. MACBETH, R.A.

62 SPRING
14 *in.* by 17 *in.*
1.11.6 Carey

HANS HANSEN.

63 A Peaceful Evening, Dordrecht
29½ *in.* by 24½ *in.*

4. 4. — Everett.

H. G. GLINDONI, 1902.

64 A Scene from "Twelfth Night"
21½ *in.* by 29½ *in.*

21. — — Polak

H. G. GLINDONI, 1903.

65 "Faint Heart"
19½ *in.* by 25½ *in.*

21. — — Fo.

P. CARRIER-BELLEUSE.

66 The Ballet-Dancer
Pastel—30½ *in.* by 24½ *in.*

3. 13. 6 Field.

MARTINO DEL DON.

67 The South Aisle; and The High Altar, St. Peter's Rome—*a pair*
18¾ *in.* by 12½ *in.*

4. 4. — Johnson.

T. B. HARDY.

68 Portsmouth Harbour
7¼ *in.* by 12 *in.*

2. 12. 6 Walker.

J. MACWHIRTER, R.A.

69 The Fountain, Chiavenna
5¾ *in.* by 7¾ *in.*

3. 13. 6 Lister

J. FLAXMAN, R.A.

70 Classical Subjects—*pencil*

5/— Viccars

HEYWOOD HARDY.

71 THE DOCTOR—*black and white* 8 *in.* by 12 *in.*

E. LUNDGREN.

72 HEAD OF A GIRL 8¾ *in.* by 7¼ *in.*

G. DU MAURIER.

73 INTERVIEWING THE PAGE BOY 5¼ *in.* by 9 *in.*

G. DU MAURIER.

74 LAWN TENNIS ON THE ICE; and THE MODEL 2
Pen and ink

G. DU MAURIER.

75 STORIES FOR SUNDAY EVENINGS; and YOUNG LOVERS 2
Pen and ink

G. DU MAURIER.

76 A REAL EASTER AMUSEMENT; and THE BENEFIT OF THE DOUBT 2
Pen and ink

G. DU MAURIER.

77 A CLINCHER; and CAUSE AND EFFECT 2
Pen and ink

D. G. ROSSETTI, 1852.

78 A STUDY FOR "THE YOUTH OF DANTE"—*pen and ink*

A. C. CORBOULD.

1. 11. 6 79 HUNTING SCENES—*a set of three* 3
4 *in.* by 4 *in.*

Walker.

H. EARP, SEN.

1. 11. 6 80 WELLS CATHEDRAL
21 *in.* by 29 *in.*

Carey.

W. BRADLEY, 1886.

2. 2. — 81 SHILLINGFORD VILLAGE
14 *in.* by 24½ *in.*

Mitchell

G. G. KILBURNE.

2. 10. — 82 FATHER CHRISTMAS; and PREPARING FOR THE BIRTHDAY 2

Misell Jnr

R. MALCOLM LLOYD, 1886–7.

5. 5. — 83 GREENWICH; and PORTSMOUTH HARBOUR—*a pair* 2
13½ *in.* by 23½ *in.*

Johnson

R. MALCOLM LLOYD.

1. 1. — 84 RYE, SUSSEX; and HEAD OF A FOX, by J. S. WILLIAMS 2

do.

C. S. MOTTRAM, 1879.

1. 10. — 85 THE RETURN OF THE FISHING-BOAT
14½ *in.* by 23½ *in.*

Sampson

H. CARTER.

1. 11. 6 86 THE RETURN FROM MARKET
15½ *in.* by 21 *in.*

Carey

J. DOCHARTY, R.S.A.

87 A Hilly Stream
16½ *in.* by 12 *in.*

W. E. LOCKHART, R.S.A., 1878.

88 Harvest-Time
14 *in.* by 19½ *in.*

J. HAYLLAR.

89 John Barley-Corn; and Study of a Head—*in oil* 2

C. PEARSON, 1873.

90 Derwentwater, Cumberland; and On the River Dee, North Wales—*a pair* 2,
8¼ *in.* by 16¼ *in.*

A. GOODWIN.

91 Homeward
11 *in.* by 19 *in.*

PICTURES.

C. NAPIER HEMY, R.A.

92 A Rocky Coast
13 *in.* by 18½ *in.*

G. VINCENT, 1830.

93 A River Scene, with a barge and two cows; and A Mountainous River Scene, with a waterfall and cattle—*a pair*
On panel—17 *in.* by 19½ *in.* 2

C. DETTI, 1878.

49.7.— 94 UNE RIXE
29½ *in.* by 39 *in.*

Sampson

F. W. HULME.

5.5.— 95 A WOODY LANE, with figures and geese
13½ *in.* by 16½ *in.*

Valle.

J. DENOVAN ADAM, R.S.A.

3.3.— 96 A HIGHLAND BULL
41½ *in.* by 32 *in.*

Lister.

A. PERIGAL, A.R.S.A., 1865.

1.11.6 97 A RIVER SCENE, with willow trees
19 *in.* by 26 *in.*

Young

M. VAN DEN EYCKEN.

1.10.— 98 PIGEONS; and POULTRY—*a pair*
On panel—10 *in.* by 8½ *in.*

Sampson

R. W. A. ROUSE, 1889.

1.11.6 99 THE HERON'S RETREAT
30 *in.* by 49 *in.*

Young

R. ANSDELL, R.A.

10/6 100 SHEEP IN THE SNOW—*a sketch*
14 *in.* by 12½ *in.*

Bright

R. ANSDELL, R.A.

12/- 101 THE SPATE—*a sketch*
9¾ *in.* by 18 *in.*

Viccars

T. CRESWICK, R.A.

102 MANCHESTER FROM HIGHER BROUGHTON — Sampson
Oval—8 *in.* by 6¼ *in.*
3. 10. —

C. M. WEBB, 1864.

103 THE SHEPHERD OF JERUSALEM — do.
On panel—13 *in.* by 9½ *in.*
1. 10. —

R. W. MACBETH, R.A.

104 THE ORANGE COURT, SEVILLE — Lister
19¼ *in.* by 23¼ *in.*
3. 3. —

T. FAED, R.A.

105 KESWICK LAKE — Walker
8½ *in.* by 11½ *in.*
1. 10. —

J. J. HILL.

106 THE SHEPHERD AND HIS LUTE — Collings
37½ *in.* by 52 *in.*
10 10 —

B. C. KOEKKOEK.

107 EARLY MORNING; and A VIEW NEAR ARNHEIM — 2 do.
1. 5. —

H. J. BURGEN.

108 FISHERMEN IN A BOAT — Sampson
23 *in.* by 18½ *in.*
1. 1 —

HERMAN PHILIPS.

109 HEAD OF A GIRL — Rose
On panel—19½ *in.* by 16 *in.*
2. 5. —

J. CAROLUS, 1853.

110 An Interesting Visitor
On panel—18 *in.* by 14¼ *in.*

V. PALMAROLI.

111 The Pianist
On panel—27 *in.* by 18½ *in.*

R. VENNEMAN, 1862.

112 Two Cows in a Pasture
24½ *in.* by 32 *in.*

J. CONSTABLE, R.A.

113 A Coast Scene, with figures
4½ *in.* by 6½ *in.*

JULIUS M. PRICE, 1901.

114 Portrait of a Lady, in white dress and hat, seated
35½ *in.* by 27¼ *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. COLLIER.

115 Under the Crag, North Wales
13 *in.* by 20½ *in.*

21. — — Sampson

J. CONSTABLE, R.A.

116 A Study of Clouds and Sea
4 *in.* by 5¼ *in.*

5. 15. 6 Masters

J. CONSTABLE, R.A.

117 A View on the Coast; and A Landscape

10. 10. — Field

J. S. COTMAN, 1831.

118 A Shepherd and Dog on the Downs
9 *in.* by 13¼ *in.*

26. 5. — Palser

D. COX.

119 Shakespeare's Cliff—*sepia*
7 *in.* by 9½ *in.*

5 5. — Agnew

C. DAVIDSON.

120 A Cornfield, Streatley
11¾ *in.* by 25 *in.*

9. 9. — Bowden

C. DAVIDSON.

121 Fawley Court, Henley: Winter
11 *in.* by 17½ *in.*

7. 7. — Robinson

A. GOODWIN, 1894.

8.18.6 122 SIENA
8 *in.* by 9½ *in.*

Eve

H. HARPIGNIES, 1864.

Oback

26.5.— 123 ROME FROM THE PALATINE HILL
12 *in.* by 19¼ *in.*

W. MÜLLER.

3.3.— 124 A POOL ON THE LLEDR
12¾ *in.* by 19½ *in.*

James

W. MÜLLER.

5.5.— 125 THE ROAD TO ABER, NORTH WALES
18½ *in.* by 13½ *in.*

Salser

G. F. ROBSON.

4.4.— 126 SNOWDON
13 *in.* by 19 *in.*

Leggatt

C. WERNER, 1863.

10.10.— 127 A STREET IN CAIRO, with figures
19¾ *in.* by 13¾ *in.*

Agnew

C. WERNER, 1854.

4.4.— 128 A SIESTA
20¾ *in.* by 13¼ *in.*

Dobell

PICTURES.

J. CONSTABLE, R.A.

129 A Bend on the Stour
7 *in.* by 10 *in.*

J. CONSTABLE, R.A.

130 A Study of Clouds; and A Landscape, with farm-horses

ENGLISH SCHOOL.

131 Head of a Lady, with yellow dress
On panel—15¾ *in.* by 13¾ *in.*

ENGLISH SCHOOL.

132 Head of a Girl, with white dress and hat
Oval—10¼ *in.* by 8 *in.*

FRENCH SCHOOL.

133 Portrait of a Lady, in blue and white dress
Oval—21½ *in.* by 16½ *in.*

L. GRIVEAU.

134 A Landscape, with a peasant-woman and sheep
22 *in.* by 29 *in.*

A. VAN DER NEER.

135 A River Scene, with a village, boats, and figures: Moonlight
On panel—10½ *in.* by 14¾ *in.*

The following are Sold by Order of the Executors of T. S. EADE, Esq., deceased, late of 62 Cavendish Road, Brondesbury, N.W.

DRAWINGS.

136 A Sportsman and Dogs
$9\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*

5. 5. —

Newman

G. LUCAS.

137 In the Harvest-Field
29 *in.* by 53 *in.*

G. LUCAS.

Do.

3. 13. 6 138 The Harvest
$24\frac{1}{2}$ *in.* by 39 *in.*

P. A. L.

23. 2. — 139 Incidents in the Life of Martin Luther—*a set of twelve* 12

Vicars

C. PYNE, 1877.

3. 3. — 140 A Landscape, with children; and Across Fields to Enfield, by W. Reynolds, 1888 2

T. Eade

J. SHERRIN.

21. — — 141 Apples; and Plums and Greengages—*a pair*
$11\frac{1}{4}$ *in.* by $15\frac{1}{2}$ *in.* 2

Bowden

F. TAYLER, 1851.

142 Huntsmen and Hounds
10 *in.* by 16 *in.*

E. G. WARREN, 1886.

143 By the River
19 *in.* by 25 *in.*

F. WILLIAMSON.

144 Harvesting
7½ *in.* by 11½ *in.*

PICTURES.

G. ARNALD, A.R.A.

145 A River Scene, with cattle watering: Sunset
25¾ *in.* by 38 *in.*

T. S. COOPER, R.A., 1900.

146 Early Winter: Six sheep and a cow in the snow
17½ *in.* by 23½ *in.*

H. HOWARD, R.A.

147 Beatrice in the Arbour
9 *in.* by 11¼ *in.*

H. KOEKKOEK.

148 A Coast Scene, with boats and figures
26 *in.* by 39 *in.*

G. LUCAS. Lee.

149 An Autumn Evening
4. 4. — $41\frac{1}{2}$ *in.* by 57 *in.*
Exhibited at the Royal Academy, 1897

A. PETHER.

16 — 150 A River Scene, with figures and cattle: Moonlight; and A Barge on a Canal 2
On panel Carey.

E. G. WARREN.

4. 14. 6 151 In Sunshine and in Shade
35 *in.* by $26\frac{1}{2}$ *in* Eade

FINIS

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